

## GOOD AUDITION, BAD AUDITION

Director	Welcome to Good Audition, Bad Audition, presented by our TAG students <sup>1</sup> ! Here are some helpful hints for presenting a professional audition!
Director GOOD <sup>2</sup>	Good audition – Knowing the play you’re auditioning for! I’m so excited to try out for Annie! I would love to play Annie... or Molly... or Tessie...
Director BAD	Bad audition – Having no clue what you’re auditioning for. So, uh... yeah... it’s some show... with some... people?
Director GOOD <sup>3</sup>	Good audition – Choosing a monologue that’s the right age and gender for you. I think I’ll choose a monologue from Wizard of Oz... Dorothy is just about my age!
Director BAD	Bad audition – Choosing a monologue with a lot of swearing or other bad content. (like being bleeped on television) BEEP! BEEP! BEEP BEEP BEEP! ...Thank you.
Director GOOD	Good audition – practicing so you know your monologue and song forwards and backwards! (mimes practicing for the audition, reciting bits of a monologue of the actor’s choice)
Director BAD	Bad audition – not practicing and being lazy! (mimes sitting in front of a television being lazy) The audition is tomorrow... I don’t have to practice! I’m soooooo good!
Director GOOD	Good audition – choosing a song that shows off your vocal range – preferably from a Broadway show! (sings part of a song from a Broadway show)
Director BAD	Bad audition – choosing a rap song or another inappropriate song. (sings part of a song like “This is the song that never ends!!!” – Bad Auditioner is stopped by Director and Good Auditioner)
Director GOOD	Good audition – showing up on time and not feeling rushed! (mimes entering the audition with a confident expression) I’m ready!
Director BAD	Bad audition – showing up late and interrupting everyone. (PAUSE – rushes in late) So there was a lot of traffic and I had to stop for coffee and yeah, can I have five minutes to just get myself ready?
Director BAD	Bad audition – not trying and giving a half-effort. (sings a song looking bored and looking at the floor)
Director BAD	... or forgetting your lines! “TO BE... .. LINE!”
Director BAD	... or reading your lines off a piece of paper rather than memorizing and acting! (monotone, holding paper in front of face) Romeo, the love I bear thee can afford no better term than this: Thou art a villain...
Director GOOD	Good audition – giving your best effort and rocking out your audition! (sings the final line of a song full blast, with triumphant ending!)
Director	Just follow these simple directions and you’ll be nailing your auditions in no time!

## **Notes for “Good Audition, Bad Audition”**

This sketch can be performed with a minimum of three performers (Director, Good Auditioner and Bad Auditioner), and upwards of 20+ performers if you double up the singing parts. You could also divide up the scenes to be performed in small groups, either self-directed or directed by an instructor or member of the company.

All parts can be played by either male or female performers (see “Alternative Text” below for gender-neutral alternate lines).

Alternative Text:

<sup>1</sup> – Insert the name of your acting company/group/class here.

<sup>2</sup> – “I’m so excited to try out for Oliver! I would love to play Oliver... or the Artful Dodger!”

<sup>3</sup> – “I think I’ll choose a monologue from Snoopy the Musical... Charlie Brown is just about my age!”

For sections in parentheses, feel free to choose lines/songs that you feel are appropriate for your group.

Feel free to add costumes and props as you see fit; this sketch has also been performed very successfully with nothing more than the actors themselves and a blank piece of paper.

This sketch may be used free of charge for classes, workshops, and lessons.

Please attribute the author, Kerry Hishon, as well as the author’s website ([www.kerryhishon.com](http://www.kerryhishon.com)) when using this sketch.

*You may not use this sketch for commercial purposes.*

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